

'MYTHOLOGICAL LANDSCAPES' ? 2

EXHIBITING AT NARBERTH MUSUEM, NARBERTH, PEMBROKESHIRE.

[FROM DECEMBER 2022]

My visual art practice has been inspired by the Celtic Anthropology of West Wales where I live and work in Pembrokeshire. Mythological aspects of these past cultures have informed a sense of interconnectedness between Ancient History and aspects of modern life in the here and now. In terms of power struggles, many issues are the same as in the contemporary world of 2022, hence the 'question mark' at the end of the title of the overall presentation.

Responding to the Welsh Myth: The Mabinogion, [Sioned Davies: 2008. An interpretation of British History] it follows projects of mine that have a sociological/historical base behind them. The second series of 10 images presents ten drawings and mixed media surface and collage.

The work is part of the Jungian idea of the individual's "the quest for identity" within contemporary society- merging the Anima and the Animus from ideas of the 'archetype'.

Wales offers a landscape that is rich in many levels and is a renewed source of enquiry and inspiration., that I first responded to in 1997 at Wrexham with the exhibition 'Gwrogaeth', [Homage].